

2020

## ENGLISH (Honours)

Paper : I - A & B

[New Syllabus]

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

|     |   |   |   |
|-----|---|---|---|
| III | A | & | B |
|-----|---|---|---|

Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** — If alternative A of 1 is correct, then write :

1. — A

- There is no negative marking for wrong answer.

### মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : 

|     |   |   |   |
|-----|---|---|---|
| III | A | & | B |
|-----|---|---|---|

Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

**Paper Code : I - A**

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

1. The Norman Conquest of England occurred in —
  - (A) 1066
  - (B) 1076
  - (C) 1065
  - (D) 1075
  
2. *Beowulf* is a/an —
  - (A) Lyrical ballad
  - (B) Prose narrative
  - (C) Anglo-Saxon epic
  - (D) Classical tragedy
  
3. Out of the four chief dialects that flourished in the pre-Chaucerian period, the one that became the standard English in Chaucer's time is —
  - (A) The Northern
  - (B) The East-Midland
  - (C) The West-Midland
  - (D) The Southern
  
4. Which of the following is a prose tale by Chaucer?
  - (A) The Knight's Tale
  - (B) The Parson's Tale
  - (C) The Nun's Priest's Tale
  - (D) The Tale of Prioress

5. The Romances dealing with the legend of King Arthur are known as —
- (A) The Matter of Russia
  - (B) The Matter of Britain
  - (C) The Matter of Roland the Great
  - (D) The Matter of France
6. In which language is *Confessio Amantis* written?
- (A) German
  - (B) French
  - (C) Latin
  - (D) English
7. The Black Death that swept over England when Chaucer was about nine years old is another name for —
- (A) the Great Plague
  - (B) the Great Flood
  - (C) the Great Drought
  - (D) the Great Revolt
8. *Vox Clamantis* is a work by —
- (A) Chaucer
  - (B) Gower
  - (C) Langland
  - (D) Wyclif

9. *Morte d' Arthur* is a famous work by which of the following writers?
- (A) Sir Thomas Malory
  - (B) John Wyclif
  - (C) Sir John Mandeville
  - (D) King Arthur
10. Who among the following was one of Chaucer's contemporaries?
- (A) Langland
  - (B) Shakespeare
  - (C) Spenser
  - (D) Sidney
11. How many tales are there in *The Canterbury Tales*?
- (A) 24
  - (B) 20
  - (C) 21
  - (D) 15
12. 'Sermo Lupi ad Anglos' is a famous homily written by —
- (A) Alfred
  - (B) Bede
  - (C) Wulfstan
  - (D) Cynewulf

13. 'The Wife's Lament' appears in the —
- (A) Beowulf MS
  - (B) Junius MS
  - (C) Exeter Book
  - (D) Vercelli Book
14. *Sir Gawain and the Green Knight* is an example of —
- (A) Middle English romance
  - (B) Anglo-Saxon elegiac poetry
  - (C) Anglo-Saxon prose
  - (D) Anglo-Saxon homily
15. 'Cursor Mundi' is an instance of —
- (A) Heroic poem
  - (B) Elegiac poem
  - (C) Religious poem
  - (D) Anglo-Saxon prose
16. Alfred, the Anglo-Saxon king, is chiefly known as a —
- (A) Translator
  - (B) Poet
  - (C) Novelist
  - (D) Dramatist
17. *Ancrene Riwe* is a manual of instruction for —
- (A) courtiers entering the service of Richard II
  - (B) women who have chosen to live as religious recluses
  - (C) knights preparing for their first tournament
  - (D) translators of French romances

18. Who is the author of *Piers Plowman*?
- (A) Sir Thomas Malory
  - (B) Geoffrey Chaucer
  - (C) William Langland
  - (D) Geoffrey of Monmouth
19. What was the duration of the 'Hundred Years's War'?
- (A) 1300 to 1350
  - (B) 1337 to 1453
  - (C) 1302 to 1343
  - (D) 1325 to 1410
20. Which one of the following tales is the first of *The Canterbury Tales*?
- (A) The Cook's Tale
  - (B) The Friar's Tale
  - (C) The Knight's Tale
  - (D) The Merchant's Tale

P - I (1+1+1) H / 20 (N)

2020

## ENGLISH (Honours)

Paper : I - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

1. Write short notes in about 100 words each on any *four* of the following :  
5×4=20
  - (a) Ballad
  - (b) Dramatic Monologue
  - (c) Elegy
  - (d) Epic
  - (e) Lyric
  - (f) Pastoral
  - (g) Biography
  - (h) Satire
  - (i) Romance
  - (j) Tragedy
  
2. Answer any *three* of the following questions following :  
5×3=15
  - (a) Explain the function of any *two* of the following speech organs involved in the articulation of speech sound :  
2.5×2
    - (i) alveolar ridge
    - (ii) soft palate

- (iii) pharynx
- (iv) glottis
- (v) vocal cords
- (b) Give three term labels of any *two* of the following: 2.5×2
- (i) /k/
- (ii) /tʃ/
- (iii) /s/
- (iv) /j/
- (v) /i:/
- (c) Define monophthongs and diphthongs. 2.5+2.5
- (d) Attempt phonetic transcription of the following words :  
noise, gate, full, war, milk
- (e) Mark stress on the following words :  
careful, relation, acceptance, creation, perform
3. Answer any *one* of the following questions in about 300 words : 10×1=10
- (a) Why is *The Seafarer* so restless and unhappy? Why is he forced to travel “the paths of exile”?
- (b) Consider ‘Deor’s Lament’ as an Anglo-Saxon elegy.
- (c) How does *Beowulf* reflect the ideals of a particular society?
- (d) Critically analyse *Beowulf* as an epic.
4. Answer any *one* of the following questions in about 100 words : 5×1=5
- (a) Why is the wife in ‘The Wife’s Lament’ dejected and why is this significant?

- (b) “Wulf, O my Wulf! Your hopes in me  
 have gone sick, your infrequent pleasures,  
 mournful mindings,  
 not your failing appetite.”  
 — Explain with reference to the context.
- (c) What causes Grendel’s mother to attack the mead hall, and with what consequences?
- (d) What causes the death of Beowulf? How is his death scene described?
5. Answer any *one* of the following questions in about 300 words :    10×1=10
- (a) Estimate ‘The Dream of the Rood’ as a Christian poem.
- (b) Would you consider ‘The Dream of the Rood’ as a dream-vision poem? Argue your answer.
- (c) Comment on the portrayal of the character of Sir Gawain in *Sir Gawain and the Green Knight*.
- (d) Consider *Sir Gawain and the Green Knight* as a medieval romance.
6. Answer any *one* of the following questions in about 100 words :    5×1=5
- (a) How is the crucifixion story used differently in ‘The Dream of the Rood’?
- (b) What does the narrator of ‘The Dream of the Rood’ state he will describe in the opening lines?
- (c) Comment on the Green Knight’s first appearance in *Sir Gawain and the Green Knight*.
- (d) How do Arthur’s Knights respond to the Green Knight’s challenge?
7. Answer any *one* of the following questions in about 300 words :    10×1=10
- (a) “The underlying motive of the work *Piers Plowman* is to expose the sloth and vice of the church, and to set on record the struggles and virtues of common folks.” — Comment.

- (b) Consider *Piers Plowman* as an allegory.
  - (c) Comment on the presentation of the Seven Deadly Sins in *Everyman*.
  - (d) Critically comment on the significance of the title of *Everyman*.
8. Answer any *one* of the following questions in about 100 words :      5×1=5
- (a) “Do well and have well, and God shall have your soul.” — Explain with reference to the context.
  - (b) How many quests are described in *Piers Plowman*? Who embarks on them, and why?
  - (c) Comment on the opening of *Everyman*.
  - (d) Why does God send death to *Everyman*?
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