

2020

## ENGLISH (Honours)

Paper : II - A & B

[New Syllabus]

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

III	A	&	B
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Subject Name : 

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- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** — If alternative A of 1 is correct, then write :

1. — A

- There is no negative marking for wrong answer.

### মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : 

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

**Paper Code : II - A**

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

1. Who wrote *Utopia*?
  - (A) Thomas More
  - (B) Thomas Mann
  - (C) Thomas Hardy
  - (D) Thomas Nashe
  
2. Which was the first regular English comedy?
  - (A) *An ABC*
  - (B) *Ralph Roister Doister*
  - (C) *The Comedy of Errors*
  - (D) *The Fair Maid of the West*
  
3. What does *Tottel's Miscellany* consist of?
  - (A) Songs
  - (B) Sonnets
  - (C) Songs and Sonnets
  - (D) Plays
  
4. Who was the Queen of England in Shakespeare's time?
  - (A) Mary, Queen of Scots
  - (B) Queen Elizabeth I
  - (C) Queen Anne
  - (D) Queen Victoria

5. Who wrote *Gargantua and Pantagruel*?
- (A) Rabelais
  - (B) Montaigne
  - (C) Lamarck
  - (D) Lyly
6. Which one of these was a University Wit?
- (A) George Bernard Shaw
  - (B) William Shakespeare
  - (C) Christopher Marlowe
  - (D) Thomas Heywood
7. Who wrote *Oration on the Dignity of Man*?
- (A) Maurice Ravel
  - (B) Paco de Lucia
  - (C) Pico della Mirandola
  - (D) Francis Bacon
8. Who is the writer of *Euphues*?
- (A) Marlowe
  - (B) Lyly
  - (C) Green
  - (D) Peele
9. Which of the undermentioned books has been written by Hobbes?
- (A) *Utopia*
  - (B) *Leviathan*
  - (C) *Arcadia*
  - (D) *Morte d'Arthur*

10. Sidney's *Astrophel and Stella* contains —
- (A) Ballads
  - (B) Sonnets
  - (C) Elegies
  - (D) Odes
11. Where is *Othello* set?
- (A) Denmark
  - (B) Venice
  - (C) England
  - (D) Athens
12. Which Queen of England does Gloriana in *The Faerie Queene* represent?
- (A) Mary
  - (B) Victoria
  - (C) Elizabeth I
  - (D) Anne
13. *The Spanish Tragedy* was a —
- (A) Farce
  - (B) Tragi-comedy
  - (C) Romantic Comedy
  - (D) Revenge Tragedy
14. Who wrote *The Prince*?
- (A) Botticelli
  - (B) Machiavelli
  - (C) Petrarch
  - (D) Dante

15. King Henry VIII broke from the Roman Catholic Church because —
- (A) He did not like Rome
  - (B) He thought Catholicism was a waste of time
  - (C) He wanted a divorce
  - (D) He became an atheist
16. What was the Reformation?
- (A) A movement that led to the split of the Church between Catholics and Protestants
  - (B) A city in Italy where art flourished
  - (C) A movement that found the origins of religions by tracing back in time
  - (D) A rebirth of culture, art, and literature
17. What was Martin Luther before the Reformation?
- (A) Monk
  - (B) Lawyer
  - (C) Merchant
  - (D) Artist
18. Who painted the ceiling of the Sistine Chapel?
- (A) Da Vinci
  - (B) Michelangelo
  - (C) Rembrandt
  - (D) Picasso

19. What is alchemy?

- (A) A form of music
- (B) A form of painting
- (C) An occult study of elixirs and elements
- (D) A branch of history

20. Who wrote *Divine Comedy*?

- (A) Petrarch
- (B) Ariosto
- (C) Dante Alighieri
- (D) Horace

P - I (1+1+1) H / 20 (N)

2020

## ENGLISH (Honours)

Paper : II - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$ 
  - (a) Comment on the significance of the Scandinavian influence on the English language.
  - (b) How far did the Bible go towards shaping the English language? Attempt an assessment of its importance.
  - (c) Critically comment on Consonant-Shift and Stress-Shift in English.
  
2. Write short notes on any *two* of the following in about 100 words each :  $5 \times 2 = 10$ 
  - (a) Archaism
  - (b) Compounding
  - (c) Closed syllable
  - (d) Back-formation
  - (e) Journalese
  
3. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$ 
  - (a) How does Spenser depict the evolution of the theme of love in his *Amoretti*? Answer with reference to Spenser's poems on your syllabus.
  - (b) Comment on Spenser's poetic art and versification in the *Amoretti*. Answer with reference to Spenser's poems on your syllabus.

- (c) Discuss the main themes in the sonnets of Shakespeare that are on your syllabus.
- (d) Is it justified to say that Shakespeare's sonnets enact and express a tense psychological drama? Substantiate your answer with adequate textual illustrations.
4. Answer any *one* of the following questions in about 100 words :  $5 \times 1 = 5$
- (a) "So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee" — Locate and explain.
- (b) Briefly comment on the seize metaphor in Shakespeare's Sonnet 65.
- (c) "Or how comes it that my exceeding heat  
Is not allayed by her heart-frozen cold" — Explain the reference.
- (d) Comment on the metaphor of hunting in Sonnet No. 67 of the *Amoretti*.
5. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$
- (a) Comment on the importance of metaphysical conceits, referring to the poems of John Donne on your syllabus.
- (b) How does John Donne hope to face mortality by means of love? Discuss with reference to the poems by Donne on your syllabus.
- (c) Comment on the poet's yearning for a time of "angel infancy", in 'The Retreat'.
- (d) Critically evaluate Marvell's 'The Garden' as a nature poem of the Metaphysical school.
6. Answer any *one* of the following questions in about 100 words :  $5 \times 1 = 5$
- (a) "Each hath one, and is one" — Locate and explain.
- (b) "But we by a love so much refined,  
That our selves know not what it is,

Inter-assured of the mind,  
Care less, eyes, lips, and hands to miss.”

— Locate and explain.

(c) Describe how the Soul feels within the Body in “A Dialogue Between Soul and Body.”

(d) Discuss how the poet considers his time of reckoning in “Regeneration.”

7. Answer any *one* of the following questions in about 300 words :  $10 \times 1 = 10$

(a) Comment on the role of Younger Mortimer in *Edward II*.

(b) Evaluate *Edward II* as a chronicle play.

(c) How does Jonson examine money and greed as themes in *The Alchemist*? Discuss with references from the text.

(d) Discuss the portrayal of the character of Lovewit in *The Alchemist*.

8. Answer any *one* of the following questions in about 100 words :  $5 \times 1 = 5$

(a) “I must have wanton Poets, pleasant wits,  
Musicians, that with touching of a string

May draw the pliant king which way I please” — Who says this, about whom, and why?

(b) “The mightiest kings have had their minions;

Great Alexander loved Hephaestion,

The conquering Hercules for Hylas wept;

And for Patroclus, stern Achilles drooped” — How does this statement relate to the text?

(c) “Fortune, that favours fools, these two short hours/ We wish away” — Locate and explain.

(d) Comment on the imposture of Face, Subtle, and Dol in *The Alchemist*.

9. Answer any *one* of the following questions in about 300 words : 10×1=10

- (a) Discuss the dramatic significance of the Porter Scene in *Macbeth*.
- (b) Critically consider the role of the Witches in *Macbeth*.
- (c) What role does Portia play in *The Merchant of Venice*?
- (d) Elucidate the importance of the Casket Scenes in *The Merchant of Venice*.

10. Answer any *one* of the following questions in about 100 words : 5×1=5

- (a) “It is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.” — Who makes this remark and why?
  - (b) Briefly comment on the significance of Macbeth’s letter to Lady Macbeth.
  - (c) What reason does Antonio give for being sad in the opening scene of the play *The Merchant of Venice*?
  - (d) “A Daniel has to come judgement, yea, a Daniel!” — Locate and explain.
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