

UG/1st Sem/H/20(CBCS)

2020

**ENGLISH (Honours)**

**Paper : 102 ENGH-DC-2**

**(CBCS)**

Full Marks : 32

Time : Two Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers*

*in their own words as far as practicable.*

1. Answer any *four* of the following questions in about 200 words each :

6×4=24

- (a) Critically comment on Milton's blending of tradition and originality in Invocation of *Paradise Lost, Book I*.

*Or,*

- (b) William Blake claims that Milton, in his epic poem *Paradise Lost*, was "of the Devil's party without knowing it." Discuss Milton's portrayal of Satan in *Paradise Lost, Book I*, in the light of the above observation.

- (c) Would you consider Ben Jonson's *The Alchemist* as a social satire? Substantiate your answer with references to the text.

*Or,*

- (d) Critically comment on the portrayal of Sir Epicure Mammon in *The Alchemist*.

- (e) Critically comment on Aphra Behn's representation of women characters in *The Rover*.

*Or,*

- (f) Analyse the significance of the Carnival scenes in Aphra Behn's *The Rover*.

- (g) Is it justified to argue that Pope's use of the 'Machinery' in *The Rape of the Lock* heightens both the satire and the poetry? Substantiate your response with suitable textual illustrations.

*Or,*

- (h) Would you subscribe to the view that Pope shares a love-hate relationship with Belinda in *The Rape of the Lock*? Validate your response with reference to the text.

2. Answer any *four* of the following questions in about 60 words each :  $2 \times 4 = 8$

- (a) "Fall'n Cherub, to be weak is miserable

Doing or suffering: but of this be sure,

To do aught good never will be our task,..." — Locate and explain.

*Or,*

- (b) Briefly comment on the significance of Pandemonium.

- (c) Comment on the significance of Prologue in Ben Jonson's *The Alchemist*.

*Or,*

- (d) What role does Dol Common play in *The Alchemist*?

- (e) "Vincentio may perhaps increase her bags, but not her family." — Locate and explain.

*Or,*

- (f) Comment on the significance of the Blunt-Lucetta episode in Act III of *The Rover*.

- (g) "Ev'n then, before the fatal engine clos'd,/A wretched Sylph too fondly interpos'd;" — What is being referred to as the "fatal engine"? What happened to the "wretched sylph"?

*Or,*

- (h) Who wins the Game of Ombre? What is the significance of this victory?

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