

UG/1-Sem/H/19

2019

ENGLISH

(Honours)

Paper : 101-ENGH-DC 1

[CBCS]

Full Marks : 32

Time : Two Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any four of the following questions in about
200 words each : $6 \times 4 = 24$

- (a) Critically discuss how Chaucer portrays the
position of women in "The Wife of Bath's
Prologue".

Or,

- (b) Critically assess John Donne as a metaphysical
poet with reference to his poems on your
syllabus.

P.T.O.

(2)

- (c) Would you call Barabas a typical tragic hero of Renaissance times? Give reasons for your answer.

Or,

- (d) How has Marlowe worked out the theme of revenge in *The Jew of Malta*?
- (e) Discuss the dramatic significance of the Porter Scene in *Macbeth*.

Or,

- (f) Comment on the role of Lady Macbeth in Shakespeare's *Macbeth*.
- (g) Critically comment on Shakespeare's handling of the theme of love in *Twelfth Night*.

Or,

- (h) Sketch the character of Feste in *Twelfth Night*.

2. Attempt any *four* of the following questions in about 60 words each : $2 \times 4 = 8$

- (a) What idea of the Wife of Bath's fourth husband do you get from the "Wife of Bath's prologue"?

Or,

(3)

- (b) Briefly comment on the significance of the allusion to the "Seven Sleepers' den" in Donne's "The Good Morrow."
- (c) "I count religion but a childish toy. / And hold there is no sin but ignorance." — Locate and explain.

Or,

- (d) What role does Martin del Bosco play in *The Jew of Malta*?
- (e) What prophesy did the witches make about Banquo?

Or,

- (f) What is the dramatic significance of Act I, Sc. II of *Macbeth*?
- (g) "O time, thou must untangle this, not I." — Locate and explain.

Or,

- (h) Briefly comment on the dramatic significance of Maria's letter in *Twelfth Night*.