2020

ENGLISH (Honours)

Paper : ENGH - DC-4

(CBCS)

Full Marks : 32

Time : Two Hours

The figures in the margin indicate full marks.

1. Answer any four of the following questions in about 200 words each :

6×4=24

(a) Assess critically William Blake's poem "The Tyger".

Or,

- (b) Consider Robert Burns as a transitional poet. Answer with reference to his poems on your syllabus.
- (c) Discuss William Wordsworth's handling of the theme of memory in his poem "Tintern Abbey".

Or,

- (d) Evaluate S. T. Coleridge's "This Lime Tree Bower My Prison" as a conversation poem.
- (e) Critically comment on John Keats's use of images in "Ode to a Nightingale".

Or,

- (f) Would you consider that Percy Bysshe Shelley engages with themes of death, rebirth, and poetry in "Ode to the West Wind"? Substantiate your response with suitable textual illustrations.
- (g) Evaluate Charles Lamb as a writer of romantic prose. Answer with reference to his essays on your syllabus.

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- (h) Consider Charles Lamb's "The Superannuated Man" as an autobiographical essay.
- 2. Answer any *four* of the following questions in about 60 words each : $2 \times 4=8$
 - (a) Briefly comment on the symbolic significance of Tom Dacre's hair in William Blake's poem "The Chimney Sweeper".

Or,

- (b) Comment briefly on Robert Burns's use of anaphora in the opening stanza of "A Bard's Epitaph".
- (c) "Enough if in our hearts we know/ There's such a place as Yarrow." Explain.

Or,

- (d) In S. T. Coleridge's poem "Kubla Khan", what does it mean to have fed on "honeydew" and "drunk the milk of paradise"?
- (e) "Conqueror and captive of the earth art thou!/ She trembles at thee still, and thy wild name/ Was ne'er more bruited in men's minds than now" — Locate and explain.

Or,

- (f) In John Keats's poem "To Autumn," how is autumn personified in the opening stanza?
- (g) Who is John L? What role does he play in "Dream Children: A Reverie"?

Or,

(h) Why does Charles Lamb allude to Shakespeare's *Macbeth* in his essay "The Praise of Chimney-Sweepers"?

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