

P - III (1+1+1) H / 20 (N)

2020

## ENGLISH (Honours)

Paper Code : V -A & B

[New Syllabus]

Full Marks : 100

Time : Four Hours

### Important Instructions for Multiple Choice Question (MCQ)

- Write Subject Name and Code, Registration number, Session and Roll number in the space provided on the Answer Script.

**Example :** Such as for Paper III-A (MCQ) and III-B (Descriptive).

Subject Code : 

III	A	&	B
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Subject Name :

- Candidates are required to attempt all questions (MCQ). Below each question, four alternatives are given [i.e. (A), (B), (C), (D)]. Only one of these alternatives is 'CORRECT' answer. The candidate has to write the Correct Alternative [i.e. (A)/(B)/(C)/(D)] against each Question No. in the Answer Script.

**Example** – If alternative A of 1 is correct, then write :

1. – A

- There is no negative marking for wrong answer.

### মাল্টিপল চয়েস প্রশ্নের (MCQ) জন্য জরুরী নির্দেশাবলী

- উত্তরপত্রে নির্দেশিত স্থানে বিষয়ের (Subject) নাম এবং কোড, রেজিস্ট্রেশন নম্বর, সেশন এবং রোল নম্বর লিখতে হবে।

উদাহরণ — যেমন Paper III-A (MCQ) এবং III-B (Descriptive)।

Subject Code : 

III	A	&	B
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Subject Name :

- পরীক্ষার্থীদের সবগুলি প্রশ্নের (MCQ) উত্তর দিতে হবে। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে তার উত্তরের স্বপক্ষে (A)/(B)/(C)/(D) সঠিক বিকল্পটিকে প্রশ্ন নম্বর উল্লেখসহ উত্তরপত্রে লিখতে হবে।

উদাহরণ — যদি 1 নম্বর প্রশ্নের সঠিক উত্তর A হয় তবে লিখতে হবে :

1. – A

- ভুল উত্তরের জন্য কোন নেগেটিভ মার্কিং নেই।

*Turn Over*

**Paper Code : V - A**

Full Marks : 20

Time : Thirty Minutes

Choose the correct answer.

Each question carries 1 mark.

1. The *Cry of the Children* is a poem by
  - A. Elizabeth Barret Browning
  - B. A.C Swinburne
  - C. Robert Browning
  - D. Charles Dickens
2. The Oxford Movement represents
  - A. the Protestant Religion
  - B. the Anglican Religion
  - C. the Roman Catholic Religion
  - D. the Judaism
3. Tennyson's *In Memoriam* was published in
  - A. 1833
  - B. 1847
  - C. 1850
  - D. 1842
4. *Martin Chuzzlewit* is a novel by
  - A. George Eliot
  - B. Charles Dickens
  - C. Charles Kingsley
  - D. Charlotte Bronte

*Turn Over*

5. Which of the following novels is not written by Thomas Hardy
- A. *A Pair of Blue Eyes*
  - B. *The Woodlanders*
  - C. *The well Beloved*
  - D. *Westward Ho!*
6. Who among following was the queen of England during the Victorian Era?
- A. Marie Loise
  - B. Anne Victoria
  - C. Elizabeth Alexandra
  - D. Alexandrina Victoria
7. The author of *A Christmas Carole* is
- A. John Muir
  - B. Thomas Hardy
  - C. Charles Dickens
  - D. Elizabeth Gaskell
8. *And there was a great calm* is a poem by
- A. Emile Bronte
  - B. C.G. Rossetti
  - C. Matthew Arnold
  - D. Thomas Hardy
9. *The Study of Poetry* is an essay by
- A. Thomas Carlyle
  - B. John Ruskin
  - C. Matthew Arnold
  - D. Oscar Wilde

*Turn Over*

10. Who among the following became the Prime Minister of England ?
- A. Charles Reade
  - B. Benjamin Disraeli
  - C. Bulwer Lytton
  - D. Robert Louis Stevenson
11. Currer Bell was the pen-name of
- A. Charlotte Bronte
  - B. Emily Bronte
  - C. Anne Bronte
  - D. Patrick Bronte
12. *The Ballad of Reading Gaol* is a work by
- A. Gerald Manley Hopkins
  - B. Arthur Hugh Clough
  - C. Oscar Wilde
  - D. Thomas Paine
13. Tennyson became the Poet Laureate after
- A. A.C Swinburne
  - B. William Wordsworth
  - C. Lord Byron
  - D. Robert Southey
14. *Spring and Fall* is a poem by
- A. Gerad Manley Hopkins
  - B. A.C Swinburne
  - C. Christina Rossetti
  - D. None of the above

*Turn Over*

15. The name of the ancient Saxon kingdom is associated with the novels of
- A. George Meredith
  - B. George Eliot
  - C. Charles Reade
  - D. Thomas Hardy
16. *Studies in the History of the Renaissance* is a work by
- A. Walter Pater
  - B. Thomas Carlyle
  - C. John Ruskin
  - D. Matthew Arnold
17. The Great Exhibition was held in
- A. London
  - B. Paris
  - C. Dublin
  - D. Edinburgh
18. Mr. Micawber is a character in
- A. Oliver Twist
  - B. Great Expectations
  - C. David Copperfield
  - D. Pickwick Papers
19. "*Poetry is a criticism of life*" is said by
- a. Thomas Arnold
  - b. Matthew Arnold
  - C. Walter Pater
  - D. Oscar Wilde

*Turn Over*

20. *Aurora Leigh* is written by

- A. Gerard Manley Hopkins
  - B. Edward FitzGerald
  - C. Edward Lear
  - D. Elizabeth Barret Browning
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*Turn Over*

P - III (1+1+1) H / 20 (N)

2020

## ENGLISH (Honours)

Paper Code : V - B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

*The figures in the margin indicate full marks.*

1. Write an essay on any *one* of the following topics (in about 500 words) :  
20+1=20
  - (a) Women Education in India
  - (b) Detective Fiction
  - (c) Novel as a bright book of life
  - (d) The sights and scenes of Nature
  - (e) Literature in an Age of Science and Technology
  - (f) The Pleasure of Reading
2. Answer any *one* of the following questions (in about 300 words) : 10+1=10
  - (a) Bring out the pictorial elements in Tennyson's *Crossing the Bar*.
  - (b) Comment on Browning's use of mnemonic imagination in *Memorabilia*.
  - (c) Comment on the poet's mood of frustration in *Dover Beach*.
3. Answer any *one* of the following questions (in about 100 words) : 1+5= 5
  - (a) *He works his work, I mine*  
How is the work of the speaker distinguished from that of the other referred to as 'He' ?

*Turn Over*



(b) *My mistress bent that brow of hers*

*Those deep dark eyes where pride demurs* - Locate and explain

(c) Briefly comment on the setting of the poem *Dover Beach*

(d) *Here came I often, often, in old days*- Locate and annotate.

4. Answer any *one* of the following questions : 1+10= 10

(a) Discuss the visual as well as the verbal merits of the poem *The Blessed Damozel*.

(b) Attempt a close reading of Alice Meynell's poem *A Letter From A Girl To Her Own Old Age*.

(c) Comment on the role of the Thrush in the rejuvenation of the atmospheric background and the poet's mood in *The Darkling Thrush*.

5. Answer any *one* of the following (in about 100 words) : 1+5=5

(a) *Whose eyes are as blue skies, whose hair*

*Is countless gold incomparable*:-Locate and annotate.

(b) Briefly comment on the significance of the title *Builders of Ruins* by Alice Meynell.

(c) *Since then, keen lessons that love deceives*

*And wrings with wrong, have shaped to me*

*Your face, ...* Locate and annotate.

6. Answer any *one* of the following (within 300 words) : 1+10= 10

(a) Discuss the significance of the title *Hard Times*.

(b) Comment on Dickens' portrayal of in *Hard Times*.

(c) Comment on Thomas Hughes portrayal of the character of George Arthur in *Tom Brown's School Days*

(d) Critically examine *Tom Brown's School Days* as a didactic novel.

*Turn Over*

7. Answer any *one* of the following questions (in about 100 words) : 1+5=5
- (a) Briefly comment on the role of Stephen Blackpool in *Hard Times*.
  - (b) Narrate briefly the school scene in the opening chapter of the *Hard Times*.
  - (c) Attempt a brief note on the role of Flashman in *Tom Brown's School Days*.
  - (d) Make a brief note on the ending of the novel *Tom Brown's School Days*.
8. Answer any *one* of the following (in about 300 words) : 1+10=10
- (a) Attempt a feminist reading of the theme of the novel *Jane Eyre*.
  - (b) Comment on the narrative technique in *Jane Eyre*.
  - (c) Comment on the role of chance and co -incidence in *Far From the Madding Crowd*.
  - (d) Justify the significance of the title *Far from the Madding Crowd*.
9. Answer any *one* of the following (in about 100 words) : 1+5=5
- (a) Briefly comment on the role of Mrs. Reed in *Jane Eyre*.
  - (b) Briefly comment on the ending of *Jane Eyre*.
  - (c) Briefly comment on Sergeant Troy's treatment of Fanny Robin in *Far From the Madding Crowd*.
  - (d) Comment on the significance of the Norcomb Hill in *Far From the Madding Crowd*.
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